

william devlin

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SUMMARY

I am an ambitious and enthusiastic Graphic Designer, with a love for multi-disciplinary design, specialising in print and image making. The characteristics of my work are often vibrant and innovative in the fast-paced world of design. Additionally I am a drag artist, often combining my design skills to create digital performances and photos. I am looking to work within a studio with similar principles, where i can be part of a close-knit ambitious team.

EDUCATION

University of the West of England (2016-2019)
First Class Honours in BA (Hons) Graphic Design

Coleg Menai (2015-2016)
Diploma in Foudation studies (Art&Design) Merit

Ysgol Gyfun Llangejni (2008-2015)
A Level Graphic Design A
A Level Religious Studies A
A Level Art & Design A
A/S Information and Communication Technology B
2013 Innovation Award for GCSE D&T : Graphics

EMPLOYMENT

Lidl Customer Assistant
(September 2020 - October 2021)
Due to the pandemic I moved back to North Wales to be closer to family and get a job as a key worker. During this time I also put much more time into my drag and digital performances.

JOY Supervisor
(December 2019 - July 2020)
In addition to the responsibilities of a Style Advisor I was required to open and close the shop, follow the POS system shut-down procedure, complete the banking every day, train staff and email other members of the company about deliveries, stock and daily stats.

JOY Style Advisor
(September - December 2019)
Responsibilities include ensuring standards within the shop floor are kept to, regulating stock and serving customers. Additionally a high level of customer service is required, ensuring the customers are cared for and given an unique shopping experience.

UWE Graphic Design Degree Show Publication
(2019)
Within the group of selected students my main role was to create the visuals for the publication. The publication titled "Conversations About Race" was created as a tool kit. Additionally I helped run workshops to gain content as well as organising and hosting the launch and a fundraising event in drag.

Spike Associates Membership Bursary
(2019 - 2020)
Through the University I was chosen to receive a free membership to Spike Island meaning I have 24-hour access to work, hold meetings and host events at the location. Additionally I can use their extensive collection of library books, IT Facilities and attend various talks, feedback sessions, events and exhibitions.

West of England Design Forum Design Buddy Scheme
(2018)
Selected to be paired with the creative director of True Digital and visit the studio to learn about the industry and receive feedback on projects.

Werkhouse
(June 2018)
A weekend workshop to learn about the design industry and work with experts in the industry and other students on a fast paced live brief for the MET Office.

Wildfire Comms Work Placement
(June 2018)
Experience at a mixed-media publishing company, working with copy and publication layout. My duties included designing spreads for publications such as IE Today, University Business and BS24/7.

Arnolfini Archive Project
(October 2017 - 2018)
Led by the Arnolfini Curator this project was based on exploring the history of the Arnolfini Gallery, as well as to construct ideas to reinvent the gallery as a group of young creatives situated within Bristol.

SKILLS

Creativity	Digital Editing
Adobe Creative Suite	Effective Communciation
Drag Performance	Customer Service
Imovie	Multitasking
Event Hosting	Organisation
Microsoft Office	Vibrant Personality
Attention to Detail	Team Work

*References available upon request